

**SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL**

NEW COURSES			
COURSE ID		EFF DATE	RATIONALE
RTVF 101	<p>Course ID: RTVF101 Course Title: Introduction to Cinema Units: 3 Lecture: 3 contact hour(s) per week 48 - 54 contact hours per semester Prerequisite: None Catalog Description: An introductory course on the aesthetics, history, literature, creative techniques, depiction of social cultures, history, and values in film. Schedule Description: An introductory course on the aesthetics, history, literature, creative techniques, depiction of social cultures, history, and values in film.</p>	FA09	<i>Recommended by IMPAC and advisory committee.</i>
RTVF 102	<p>Course ID: RTVF102 Course Title: Announcing and Performing in Electronic Media Units: 3 Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester Prerequisite: None Catalog Description: This course will give instruction and practice in performing and announcing. Topics include interpretation of copy, news casting, music continuity, interviewing, and the operation of audio equipment while performing. Students will practice commercial material and improvisational announcing. Schedule Description: This course will give instruction and practice in performing and announcing. Topics include interpretation of copy, news casting, music continuity, interviewing, and the operation of audio equipment while performing. Students will practice commercial material and improvisational announcing.</p>	FA09	<i>Recommended by IMPAC and advisory committee.</i>
RTVF 132	<p>Course ID: RTVF132 Course Title: Lighting for Stage and Screen Units: 3 Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester Prerequisite: None Catalog Description: This course is an introduction to the equipment and techniques of lighting design involving hands-on training and computer technology. (Also offered as THART 132.) Schedule Description: This course is an introduction to the equipment and techniques of lighting design involving hands-on training and computer technology. (Also offered as THART 132.)</p>	FA09	<i>Recommended by IMPAC and advisory committee.</i>

RTVF 133	<p>Course ID: RTVF133 Course Title: Video Field Production Units: 3 Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester Prerequisite: None</p> <p>Catalog Description: An introductory course in the theory, terminology, and operation of video production. Includes topics in composition, camera operation, portable lighting, video recorder, audio control, and editing. The aesthetics and fundamentals of scripting, producing, and directing on location, as well as multimedia and postproduction are also reviewed.</p> <p>Schedule Description: An introductory course in the theory, terminology, and operation of video production. Includes topics in composition, camera operation, portable lighting, video recorder, audio control, and editing.</p>	FA09	<i>Recommended by IMPAC and advisory committee.</i>
RTVF 134	<p>Course ID: RTVF134 Course Title: Acting and Directing for Television and Film Units: 3 Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester Prerequisite: None</p> <p>Catalog Description: This course provides instruction and practice in acting and directing for television and film, including voice, poise, and character development.</p> <p>Schedule Description: This course provides instruction and practice in acting and directing for television and film, including voice, poise, and character development.</p>	FA09	<i>Recommended by IMPAC and advisory committee.</i>

MODIFIED COURSES			
COURSE ID		EFF DATE	RATIONALE
CHEM 110	<p>Course Title: Environmental and Consumer Chemistry</p> <p>Catalog Description: This course fulfills a general education requirement and explores the role of chemistry in society. The topics included are: physical and chemical properties of common elements and compounds (including household substances); gases; reactions; atomic structure; energy; simple organic and biochemical compounds; and air and water pollution.</p> <p>Schedule Description: This course fulfills a general education requirement and explores the role of chemistry in society. Topics include the chemistry associated with household substances, energy, and pollution.</p>	FA09	<i>To reflect changes in curriculum.</i>

CRMJUS 058	<p>Course Title: Penal Code 832</p> <p>Catalog Description: This course will familiarize students with training in various Law Enforcement functions. These functions include but are not limited to the history, professionalism, and ethics of Law Enforcement, the criminal justice system, criminal law, laws of arrest, search and seizure, use of force, firearms, and crimes against the justice system. LIMITATIONS ON ENROLLMENT: REGISTRATION IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED THE FOLLOWING STATE SCREENING REQUIREMENTS: POSSESSION OF A VALID CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p> <p>Schedule Description: This course will familiarize students with training in various Law Enforcement functions. These functions include but are not limited to the history, professionalism, and ethics of Law Enforcement, the criminal justice system, criminal law, laws of arrest, search and seizure, use of force, firearms, and crimes against the justice system. LIMITATIONS ON ENROLLMENT: REGISTRATION IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED THE FOLLOWING STATE SCREENING REQUIREMENTS: POSSESSION OF A VALID CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p>	FA09	<i>To reflect changes in curriculum.</i>
CRMJUS 060	<p>Prerequisite: CRMJUS 061</p> <p>Catalog Description: This course satisfies Peace Officer Standards and Training (POST) requirements for Level II reserve peace officer certification. This course covers but is not limited to: victimology, crimes against persons, property and the justice system, laws of arrest, evidence and search and seizure, use of force, defensive tactics, patrol procedures, firearms and chemical agents, weapons violations, crimes in progress, and cultural diversity. THIS COURSE IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED THE FOLLOWING STATE SCREENING REQUIREMENTS: POSSESSION OF A VALID CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS, OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES, AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p> <p>Schedule Description: This course satisfies Peace Officer Standards and Training (POST) requirements for Level II reserve peace officer certification. This course covers but is not limited to: victimology, crimes against persons, property and the justice system, laws of arrest, evidence and search and seizure, use of force, defensive tactics, patrol procedures, firearms and chemical agents, weapons violations, crimes in progress, and cultural diversity. THIS COURSE IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED THE FOLLOWING STATE SCREENING REQUIREMENTS: POSSESSION OF A VALID CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS, OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES, AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p>	FA09	<i>To reflect changes in curriculum.</i>

CRMJUS 061	<p>Units: 7.50</p> <p>Lecture: 81.00 contact hour(s) per week</p> <p>Laboratory: 118.00 contact hour(s) per week</p> <p>Prerequisite: None</p> <p>Catalog Description: This course satisfies Peace Officer Standards and Training (POST) requirements for Level III reserve peace officer certification. The PC 832 course is merged in this Level III course. Curriculum covers ethics and professionalism, history of law enforcement, the criminal justice system, defensive tactics, information systems, criminal law, crimes against persons and property, laws of arrest, firearms, driver awareness, first aid and CPR, custody, crimes in progress and report writing. THIS COURSE IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY MET STATE SCREENING REQUIREMENTS: POSSESSION OF A CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS, OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p> <p>Schedule Description: This course satisfies Peace Officer Standards and Training (POST) requirements for Level III reserve peace officer certification. The PC 832 course is merged in this Level III course. Curriculum covers ethics and professionalism, history of law enforcement, the criminal justice system, defensive tactics, information systems, criminal law, crimes against persons and property, laws of arrest, firearms, driver awareness, first aid and CPR, custody, crimes in progress and report writing. THIS COURSE IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY MET STATE SCREENING REQUIREMENTS: POSSESSION OF A CALIFORNIA DRIVER'S LICENSE WITHOUT RESTRICTIONS, OTHER THAN REQUIRED EYEGLASSES OR CONTACT LENSES AND POSSESSION OF A CURRENT LETTER OF CLEARANCE ISSUED BY THE CALIFORNIA DEPARTMENT OF JUSTICE THAT CERTIFIES THE RIGHT TO BE IN POSSESSION OF A FIREARM.</p>	FA09	<i>To reflect changes in curriculum.</i>
DANCE 107x2	<p>Course Title: Beginning Tap Dance</p> <p>Lecture: 1 contact hour(s) per week</p> <p>16 - 18 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week</p> <p>48 - 54 contact hours per semester</p> <p>Catalog Description: This is a basic course of instruction in the art of tap dancing to include physical strengthening, rhythmic awareness, execution of basic tap dancing steps, floor exercises, vocabulary theatrical presentation of tap choreography, and an awareness of the audience requiring the element of acting.</p> <p>Schedule Description: This is a basic course in themed dance as it applies to basic tap dancing. Instruction includes tap dancing vocabulary and rehearsed execution of basic tap steps.</p>	FA09	<i>This basic themed dance course will be a valuable tool for actors, singers, and beginning dancers. It will broaden the artistic range of the aforementioned students. Offering this course will enhance the current arts program.</i>
PSYCH 100	<p>Catalog Description: This course surveys the nature of human behavior and examines theories and principles pertaining to the topics of experimental design, perception, thinking, learning, personality, psychological testing, emotion and motivation. Includes essential features of the biological and neurological bases of behavior.</p> <p>Schedule Description: This course surveys the nature and scope of psychology as a science including the principles of neurophysiology, sensation, perception, learning, altered states of consciousness, memory, cognition, intelligence, language, creativity, emotion, motivation, personality, psychopathology, testing, treatment, attitudes, and human development.</p>	FA09	<i>To reflect changes in curriculum.</i>

PSYCH 100H	<p>Catalog Description: This course surveys the nature of human behavior and examines of theories and principles pertaining to the topics of experimental design, perception, thinking, learning, personality, psychological testing, emotion and motivation. Includes essential features of the biological and neurological bases of behavior. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.</p> <p>Schedule Description: This course surveys the nature and scope of psychology as a science including the principles of neurophysiology, sensation, perception, learning, altered states of consciousness, memory, cognition, intelligence, language, creativity, emotion, motivation, personality, psychopathology, testing, treatment, attitudes, and human development. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 100	<p>Course Title: Introduction to Electronic Media</p> <p>Catalog Description: This course provides a survey of electronic media, including radio, television, film and multimedia. The impact of the media on culture and society is studied, including a look at media history, economics, technological development, programming, ratings, legal aspects and social aspects of broadcasting. An international perspective is given on all aspects of media studied.</p> <p>Schedule Description: This course provides a survey of electronic media, including radio, television, film and multimedia. The impact of the media on culture and society is studied, with an international perspective given on all aspects studied.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 104	<p>Department Advisory: None</p> <p>Catalog Description: This course provides instruction and practice in writing and editing news for radio and television, including rewriting from wire copy, newspapers, and documents. Topics include how to write for speaking, writing objectively, journalism ethics, and legal issues such as libel and right to privacy.</p> <p>Schedule Description: This course provides instruction and practice in writing and editing news for radio and television, including rewriting from wire copy, newspapers, and documents.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 106	<p>Course Title: Media Writing</p> <p>Catalog Description: Introduction to the techniques of narrative and documentary writing and scripting. Course includes the analysis and writing of radio, television, and film materials as well as storytelling and screenwriting.</p> <p>Schedule Description: Introduction to the techniques of narrative and documentary writing and scripting. Course includes the analysis and writing of radio, television, and film materials as well as storytelling and screenwriting.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 120	<p>Course Title: Introduction to Audio Production</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Catalog Description: This course introduces the theory and practice of audio techniques in radio, television, film, and multimedia. Topics include acoustics, audio signal flow, use of sound and production equipment, and the aesthetic aspects of sound mixing.</p> <p>Schedule Description: This course introduces the theory and practice of audio techniques in radio, television, film, and multimedia.</p>	FA09	<i>To reflect changes in curriculum.</i>

RTVF 121	<p>Course Title: Digital Audio Post Production</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Prerequisite: RTVF 120</p> <p>Catalog Description: This post production course provides specialized training in digital audio work stations and synchronization with the visual image for radio, television, film, and multimedia. Topics include the use of audio post production techniques and the skills necessary to compete in the entertainment, communications, and multimedia industries.</p> <p>Schedule Description: This post production course provides specialized training in digital audio work stations and synchronization with the visual image for radio, television, film, and multimedia.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 198	<p>Course Title: Radio, Television, and Film Occupational Work Experience</p> <p>Laboratory: 5.00 - 20.00 contact hour(s) per week</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 130	<p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Catalog Description: This introductory course covers the organization of the television studio, control room, production language, and studio personnel. Topics include: sound recording and mixing, shooting composition and aesthetics, camera operation, studio lighting, microphones and audio techniques, basic television graphics, and an introduction to the video switcher.</p> <p>Schedule Description: This introductory course provides hands-on experience in the organization of the television studio, control room, studio personnel, sound recording and mixing, and shooting composition and aesthetics.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 131	<p>Course Title: Digital Video Editing</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Catalog Description: This course includes theory and practice in digital video editing techniques including: hardware and software requirements, capturing/digitizing, sound mixing and editing, titles and effects, saving, importing and exporting.</p> <p>Schedule Description: This course includes theory and practice in digital video editing techniques including: hardware and software requirements, capturing/digitizing, sound mixing and editing, titles and effects, saving, importing and exporting.</p>	FA09	<i>To reflect changes in curriculum.</i>

RTVF 220	<p>Course Title: Intermediate Radio Station Operations</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Prerequisite: RTVF 120</p> <p>Departmental Advisory: RTVF 121</p> <p>Catalog Description: This is the second class in a two-course sequence, with emphasis on individual and group production of short and long-form radio projects. Projects include remote broadcasts, promotional spots, features, music programming, and news; as well as project development, management and implementation. All student projects will air on the student radio-station KJRP, with some selected projects also airing on our PBS station, KVCR.</p> <p>Schedule Description: This is the second class in a two-course sequence, with emphasis on individual and group production of short and long-form radio projects. Projects include remote broadcasts, promotional spots, features, music programming, and news.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 221	<p>Course Title: Broadcast Station Management</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Prerequisite: RTVF 120 or RTVF 130 or RTVF 133</p> <p>Catalog Description: This course deals with radio and television station management functions, models, and operations. Students will program and manage the student radio and television stations and produce remote broadcasts. Students gain experience in station management by serving as the program director, music director, production supervisor, and on-air announcers. Students will develop an understanding of the operation of radio and television stations, audience rating methods, and their impact on programming design.</p> <p>Schedule Description: This course deals with radio and television station management functions, models, and operations. Students will program and manage the student radio and television stations and produce remote broadcasts.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 222	<p>Catalog Description: Students with previous course work in RTVF may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of RTVF. Prior to registration, a written contract must be prepared. See instructor for details.</p> <p>Schedule Description: Students with previous course work in RTVF may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of RTVF. Prior to registration, a written contract must be prepared. See instructor for details.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 230	<p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Catalog Description: This is the second level course in techniques of planning, producing, writing, and directing television programs; with an emphasis on polishing technical skills, creativity, and teamwork. Explores advanced video switching techniques, video recording and editing formats, program rundowns, timing, and advanced director's cues.</p> <p>Schedule Description: This is the second level course in techniques of planning, producing, writing, and directing television programs; with an emphasis on polishing technical skills, creativity, and teamwork.</p>	FA09	<i>To reflect changes in curriculum.</i>

RTVF 231	<p>Prerequisite: RTVF 131 and RTVF 230</p> <p>Catalog Description: In this second-level course students plan, produce, write, shoot, and edit television programs using both studio production and single video camera and editing equipment. The course includes hands-on experience using remote video cameras, and linear and nonlinear editing equipment. Students will create their own video productions, individually and in teams.</p> <p>Schedule Description: In this second-level course students plan, produce, write, shoot, and edit television programs using both studio production and single video camera and editing equipment. The course includes hands-on experience using remote video cameras, and linear and nonlinear editing equipment. Students are not required to have their own camera.</p>	FA09	<i>To reflect changes in curriculum.</i>
RTVF 240	<p>Course Title: Motion Picture Production</p> <p>Lecture: 2 contact hour(s) per week 32 - 36 contact hours per semester</p> <p>Laboratory: 3 contact hour(s) per week 48 - 54 contact hours per semester</p> <p>Prerequisite: RTVF 131 or RTVF 133</p> <p>Catalog Description: This course covers basic cinematography for motion pictures and television. Includes operation, function, and creative use of the tools of motion picture production, composition of shots, editing, sound recording and mixing, editing, animation, special effects, and scriptwriting.</p> <p>Schedule Description: This course covers basic cinematography for motion pictures and television. Includes operation, function, and creative use of the tools of motion picture production, composition of shots, editing, sound recording and mixing, editing, animation, special effects, and scriptwriting.</p>	FA09	<i>To reflect changes in curriculum.</i>
THART 132	<p>Catalog Description: This course is an introduction to the equipment and techniques of lighting design involving hands-on training and computer technology. (Also offered as RTVF 132.)</p> <p>Schedule Description: This course is an introduction to the equipment and techniques of lighting design involving hands-on training and computer technology. (Also offered as RTVF 132.)</p>	FA09	<i>Description modified to match cross-list course RTVF 132.</i>

DELETE COURSES			
COURSE ID		EFF DATE	RATIONALE
RTVF 105		FA08	<i>Course deletion is requested, since this course is no longer required for transfer (for example, CSUSB has no comparable course in their Comm curriculum).</i>
RTVF 107		FA08	<i>Delete per IMPAC recommendations as part of package for fall 2007</i>
RTVF 241		FA09	<i>The curricula for the department has been revised to provide students with more focused learning in various areas of film production. There will now be a directing class, a lighting class, and performance class that will replace the this generic film production class.</i>
RTVF 242		FA09	<i>Delete per IMPAC recommendations.</i>

DISTRIBUTED EDUCATION			
COURSE ID		EFF DATE	RATIONALE
CHEM 110	100% ONLINE	FA09	<i>One of the planning themes of SBVC is "Access." That is, SBVC affirms the function of the Community College to create educational opportunities that are available and accessible to members of the community. The online delivery of this class supports the mission of San Bernardino Valley College in that it provides access to education to a diverse community of learners.</i>

MODIFY DEGREE

ADMINISTRATION OF JUSTICE A.A. Degree Major

To graduate with a specialization in Administration of Justice, students must complete all requirements for the certificate plus the general breadth requirements for the Associate Degree (minimum total = 60 units).

REQUIRED COURSES:

		Units
ADJUS101	Introduction to Administration of Justice	3
ADJUS102	Principles and Procedures of the Justice System	3
ADJUS103	Concepts of Criminal Law	3
ADJUS104	Legal Aspects of Evidence	3
ADJUS105	Community Relations	3

Six (6) units of electives chosen from the following list:

		Units
ADJUS106	Principles of Investigation	3
ADJUS107	Concepts of Enforcement Services	3
ADJUS108	Juvenile Procedures	3
CORREC101	Introduction to Corrections	3
CORREC102	Correctional Interviewing and Counseling	3
CORREC103	Gangs and Corrections	3
CORREC104	Control and Supervision in Corrections	3
CORREC105	Legal Aspects of Corrections	3
CORREC106	Probation and Parole	3

Total Units **21**

Effective Date: FA08

Rationale: To reflect changes in curriculum.

LIBERAL ARTS A.A. DEGREE MAJOR

The Associate Degree in Liberal Arts is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis". An area of emphasis would be an ideal choice for students planning on transferring to the California State University (CSU) or University of California (UC) as the student can satisfy required general education requirements, plus focus on transferable course work that relates to majors at CSU or UC. Students are advised to consult with a counselor for specific information regarding choice of major and transfer university. Students may obtain an Associate of Arts Degree in Liberal Arts by completing a minimum of 60 semester units as outlined below:

Choose either Option #1a IGETC or Option #1b CSUGE or Option #2 for the general education pattern related to your educational goal.

Complete 18 units in one "**Area of Emphasis**" from those outlined below. For depth of study, a minimum of two courses in one discipline is required. (Note: Where appropriate, courses in the "Area of Emphasis" may also be counted for Associate Degree Option #1 or #2.)

For ALL OPTIONS, complete necessary SBVC graduation and proficiency requirements (Refer to page **XX** in the SBVC catalog).

All classes listed below transfer to CSU. Courses in **BOLD** are transferable to **UC**. Refer to www.assist.org for transfer details.

Courses that include a symbol x in the number such as MUS 141x4 indicate the course may be taken four times for credit. Students may apply each course with a symbol x only one time toward graduation requirements.

I. AREAS OF EMPHASES

A. Biological and Physical Sciences, and Mathematics

These courses emphasize the natural sciences which examine the physical universe, its life forms and natural phenomena. Courses in mathematics emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of world civilization.

Anthropology (ANTHRO)
106, 106H

Astronomy (ASTRON)
120, 123, 125

Biology (BIOL)
100, 102, 104, 108, 109, 109H, 123, 201, 202, 203, 204, 250, 251, 260, 261, 270

Business Calculations (BUSCAL)
208

Chemistry (CHEM)
101, 104, 110, 150, 150H, 151, 151H, 212, 212H, 213, 213H

Economics (ECON)
208

Geography (GEOG)
110, 111, 114, 285

Geology (GEOL)
100, 101, 111, 112, 122, 250, 251

Mathematics (MATH)
102, 103, 108, 115, 151, 250, 251, 252, 265, 266, 285

Oceanography (OCEAN)
100, 101, 111

Physical Science (PS)
101

Physics (PHYSIC)
101, 150A, 150B, 200, 201

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B. Social and Behavioral Sciences

These courses emphasize the perspective, concepts, theories and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the social and behavioral sciences. Topics and discussion to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate.

Anthropology (ANTHRO)
100, 102, 106, 106H, 107, 109, 110

Child Development (CD)
105, 105H

Economics (ECON)
100, 200, 200H, 201, 285

Geography (GEOG)
102, 106, 120

History (HIST)
100, 101, 107, 110, 137, 138, 139, 140, 150, 170, 171

Political Science (POLIT)
100, 110, 110H

Psychology (PSYCH)
100, 100H, 102, 103, 110, 111, 112, 118

Religious Studies (RELIG)
110, 135

Sociology (SOC)
100, 100H, 110, 130, 141, 145, 150, 285

Speech (SPEECH)
135, 174, 176

C. Humanities and Fine Arts

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

American Sign Language (ASL)
109, 110, 111, 112

Anthropology (ANTHRO)
109, 107, 110

Architecture (ARCH)
145, 146

Art (ART)
100, 102, 103, 105, 107, 108, 110, 111, 120, 124x4, 126x4, 132x4, 145, 148, 158x4, 161, 164x4, 175x4, 180, 212x4, 240x4, 270x4, 285

Dance (DANCE)
200, 203

English (ENGL)
151, 153, 155, 161, 163, 165, 175, 232, 260, 261, 270, 271, 275, 280, 281

French (FRENCH)
101, 102

History (HIST)
100, 101, 107, 137, 138, 139, 140, 150, 170, 171

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Music (MUS)

100, 101, 101L, 102, 102L, 104, 105, 106, 107, 117x4, 121, 122, 130, 131, 133, 134, 136, 141x4, 150x4, 152x4, 154x4, 156x4, 158x4, 201, 201L, 202, 202L, 285

Philosophy (PHIL)

101, 101H, 105, 112, 180

Religious Studies (RELIG)

100, 100H, 101, 110, 135, 150, 175, 176, 180

Spanish (SPAN)

101, 102, 103, 103H, 104, 157, 158

Theatre Arts (THART)

100, 114x4, 120, 135, 160x4, 165

Effective Date: FA08

Rationale: To comply with the new Title 5 requirements.

Human Services A.A. Degree Major

To graduate with an Associate Degree with one of the following Human Services certificate specializations, (1) Alcohol/Drug Studies, (2) Career Specialist, (3) Case Management in the Public Sector (4) Eating Disorders Studies, or (5) Human Services, students must complete all of the requirements for the appropriate certificate with a grade of "C" or better plus the general breadth requirements for the Associate Degree (minimum total = 60 units).

Another option for students who want to graduate with an Associate Degree in Human Services, without one of the above certificate specializations, is to complete 18 units from the following required courses for the Human Services major plus the general education breadth requirements for the Associate Degree (minimum total=60nits).

Required Courses:		Units
HUMSV170	Introduction to Human Services	3
HUMSV172	Group and Family Dynamics	3
HUMSV173	Helping and Interpersonal Skills	3
HUMSV179	Legal/Ethical Issues in Human Services	3
PSYCH100	General Psychology	3
	or	
PSYCH100H	General Psychology - Honors	3
SOC100	Introduction to Sociology	3
	or	
SOC100H	Introduction to Sociology - Honors	3
<hr/> Total Units		18

Students planning to transfer to a four-year institution and major in Human Services or a related field should consult with a counselor regarding the transfer process and lower division requirements.

Effective Date: FA08

Rationale: To comply with the new Title 5 requirements.

RTVF (FILM) A.A. Degree Major

To graduate with an Associate of Arts degree with a specialization in the Film concentration, students must: 1) complete the following core course, 2) complete the Film concentration, and 3) complete the general education breadth requirements for the associate degree for a total of 60 units.

Required (Core) Course:		Units
RTVF100	Introduction to Electronic Media	3
	or	
SPEECH135	Mass Media and Society	3

Required Courses: Film Concentration		Units
RTVF101	Introduction to Cinema	3
RTVF106	Media Writing	3
RTVF131	Digital Video Editing	3
RTVF240	Motion Picture Production	3

Additionally, choose two (2) from the following:		Units
RTVF132	Lighting for Stage and Screen	3
RTVF133	Video Field Production	3
RTVF134	Acting and Directing for Television and Film	3

Total Units	21
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Effective Date: FA09

Rationale: To reflect changes in curriculum.

RTVF (Television) A.A. Degree Major

To graduate with an associate of arts degree with a specialization in the Television Concentration, students must: 1) complete the following core course, 2) complete the Television concentration, and 3) complete the general education breadth requirements for the associate degree for a total of 60 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3
	or	
SPEECH135	Mass Media and Society	3
 Required Courses: Television Concentration		 Units
RTVF130	Introduction to Studio Production	3
RTVF131	Digital Video Editing	3
RTVF133	Video Field Production	3
 Choose one (1) course from the following:		 Units
RTVF104	Basic Writing for Broadcasting	3
	or	
RTVF106	Media Writing	3
 Choose one (1) course from the following:		 Units
RTVF132	Lighting for Stage and Screen	3
	or	
RTVF230	Intermediate Studio Production	3
 Choose one (1) course from the following:		 Units
RTVF134	Acting and Directing for Television and Film	3
	or	
RTVF221	Broadcast Station Management	3
	or	
RTVF231	Advanced Video Production	3
<hr/> Total Units		<hr/> 21

Effective Date: FA09

Rationale: To reflect changes in curriculum.

RTVF (Radio) A.A. Degree Major

To graduate with an Associate of Arts degree with a specialization in the Radio concentration, students must: 1) complete the following core courses, 2) complete the Radio concentration, and 3) complete the general breadth requirements for the Associate Degree for a total of 60 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3
	or	
SPEECH135	Mass Media and Society	3
 Required Courses: Radio Concentration		 Units
RTVF102	Announcing and Performing in Electronic Media	3
RTVF104	Basic Writing for Broadcasting	3
RTVF120	Introduction to Audio Production	3
RTVF121	Digital Audio Post Production	3
RTVF220	Intermediate Radio Station Operations	3
RTVF221	Broadcast Station Management	3
<hr/> Total Units		<hr/> 21

Effective Date: FA09

Rationale: To reflect changes in curriculum.

RTVF A.A. Degree Major

To graduate with an associate of arts degree with a specialization in the general RTVF Concentration, students must: 1) complete the following core course, 2) complete the general RTVF Concentration, and 3) complete the general education breadth requirements for the associate degree for a total of 60 units.

Required (Core) Courses: **Units**

RTVF100	Introduction to Electronic Media	3
	or	
SPEECH135	Mass Media and Society	3

Required Courses: RTVF Concentration **Units**

RTVF120	Introduction to Audio Production	3
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Required Courses: RTVF Concentration (choose one course) **Units**

RTVF104	Basic Writing for Broadcasting	3
	or	
RTVF106	Media Writing	3

Required Courses: RTVF Concentration (choose one course) **Units**

RTVF102	Announcing and Performing in Electronic Media	3
	or	
RTVF134	Acting and Directing for Television and Film	3

Select two (2) courses from the following: **Units**

RTVF101	Introduction to Cinema	3
RTVF130	Introduction to Studio Production	3
RTVF131	Digital Video Editing	3
RTVF132	Lighting for Stage and Screen	3
RTVF240	Motion Picture Production	3

Select one (1) from the following: **Units**

RTVF220	Intermediate Radio Station Operations	3
	or	
RTVF221	Radio Station Management	3

Total Units **21**

Effective Date: FA09
Rationale: To reflect changes in curriculum.

ADMINISTRATION OF JUSTICE Certificate

The Administration of Justice certificate is designed to prepare students for entry-level positions in a wide range of law enforcement services, including the courts, corrections, law enforcement, and private security.

Students working for certificates must have a basic knowledge of arithmetic, reading and writing in order to learn and work in the occupations they select.

REQUIRED COURSES:

		Units
ADJUS101	Introduction to Administration of Justice	3
ADJUS102	Principles and Procedures of the Justice System	3
ADJUS103	Concepts of Criminal Law	3
ADJUS104	Legal Aspects of Evidence	3
ADJUS105	Community Relations	3

Six (6) units of electives chosen from the following list:

		Units
ADJUS106	Principles of Investigation	3
ADJUS107	Concepts of Enforcement Services	3
ADJUS108	Juvenile Procedures	3
CORREC101	Introduction to Corrections	3
CORREC102	Correctional Interviewing and Counseling	3
CORREC103	Gangs and Corrections	3
CORREC104	Control and Supervision in Corrections	3
CORREC105	Legal Aspects of Corrections	3
CORREC106	Probation and Parole	3

Total Units	21
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Effective Date: FA09

Rationale: To reflect changes in curriculum.

RTVF Certificate

To complete a certificate, students must: 1) complete the following core course, and 2) complete either Radio, Television, Film, or the general RTVF concentration for a total of 21 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3
or		
SPEECH135	Mass Media and Society	3

Required Course: RTVF Concentration		Units
RTVF120	Introduction to Audio Production	3

Required Courses: RTVF Concentration (choose one course)		Units
RTVF104	Basic Writing for Broadcasting	3
or		
RTVF106	Media Writing	3

Required Courses: RTVF Concentration (choose one course)		Units
RTVF102	Announcing and Performing in Electronic Media	3
or		
RTVF134	Acting and Directing for Television and Film	3

Select two (2) courses from the following:		Units
RTVF101	Introduction to Cinema	3
RTVF130	Introduction to Studio Production	3
RTVF131	Digital Video Editing	3
RTVF132	Lighting for Stage and Screen	3
RTVF240	Motion Picture Production	3

Select one (1) from the following:		Units
RTVF220	Intermediate Radio Station Operations	3
RTVF221	Broadcast Station Management	3

Total Units	21
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Effective Date: FA09
Rationale: To reflect changes in curriculum.

MODIFY CERTIFICATE

RTVF (Television) Certificate

To complete a Television certificate, students must: 1) complete the following core course, and 2) complete the Television concentration for a total of 21 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3

or

SPEECH135	Mass Media and Society	3
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Television Concentration:		Units
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RTVF130	Introduction to Studio Production	3
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RTVF131	Digital Video Editing	3
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RTVF133	Video Field Production	3
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Choose one (1) course from the following:		Units
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RTVF104	Basic Writing for Broadcasting	3
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or

RTVF106	Writing for Television & Film	3
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Choose one (1) course from the following:		Units
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RTVF132	Lighting for Stage and Screen	3
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or

RTVF230	Intermediate Studio Production	3
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Choose one (1) course from the following:		Units
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RTVF134	Acting and Directing for Television and Film	3
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or

RTVF221	Broadcast Station Management	3
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or

RTVF231	Advanced Video Production	3
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Total Units		21
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PID 240

MODIFY CERTIFICATE

RTVF (Radio) Certificate

To complete a Radio certificate, students must: 1) complete the following core course, and 2) complete the Radio concentration for a total of 21 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3
or		
SPEECH135	Mass Media and Society	3

Radio Concentration:		Units
RTVF102	Announcing and Performing in Electronic Media	3
RTVF104	Basic Writing for Broadcasting	3
RTVF120	Introduction to Audio Production	3
RTVF121	Digital Audio Post Production	3
RTVF220	Intermediate Radio Station Operations	3
RTVF221	Broadcast Station Management	3

Total Units	21
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Effective Date: FA09

Rationale: To reflect changes in curriculum.

RTVF (Film) Certificate

To complete a Film certificate, students must: 1) complete the following core course, and 2) complete the Film concentration for a total of 21 units.

Required (Core) Courses:		Units
RTVF100	Introduction to Electronic Media	3
	or	
SPEECH135	Mass Media and Society	3
 Film Concentration:		 Units
RTVF101	Introduction to Cinema	3
RTVF106	Media Writing	3
RTVF131	Digital Video Editing	3
RTVF240	Motion Picture Production	3
 Additionally, choose two (2) from the following:		 Units
RTVF132	Lighting for Stage and Screen	3
	or	
RTVF133	Video Field Production	3
	or	
RTVF134	Acting and Directing for Television and Film	3
<hr/> Total Units		<hr/> 21

Effective Date: FA09

Rationale: To reflect changes in curriculum.